scarce as baby teeth.

a day's work hot and
bound in lure,
to sawmill workers
Logs lookin' preth.

llimwed

planning for a collusion
wishing they were
translucent fairy
shrimp, the snakes'
being left without
a hunger for deceit.

still as dusk, snake coils

Suake Dusk

in a jail cozy with detritus

seam leitrag otni batrotnos contorted into

I fear this double-wide trailer

a return to normality scarce participant

crouching near my stove the plot shredded, each

Sinkhole Conspiracy

corpulence

Please recycle to a friend!

ORIGAMIPOEMS.COM ~ origamipoems@gmail.com

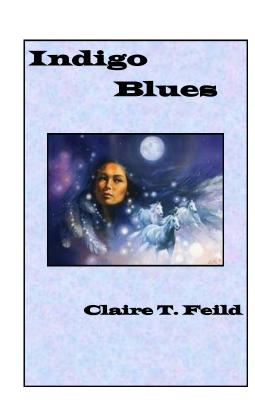
Cover art: The Web

Origani Poemy Project™

Indigo Blues

Claire T. Feild $^{\odot}$ 2013





Indian Pipe

The pipe lies in the desert's whims, its round shape a well full of dark shame emboldened with a white luster on its upper edge, an unplanned tribute to the race that darkened the force of its rites.

Laid to rest in the desert, its ceremonial voice is not stilled as it continues to churn out dust-notes from its brown throat.

Indigo

Her wide eye floods the earth with an inconsistent blue: sometimes dark, and the women cry Big Sioux tears.

Mostly light her eye is, so the good times can paragon the emptiness.

Everyone turns bronze to spite the old kludge, before her eye turns dusk at its fringe...and then bombshell black.